



Tucson Chamber Artists Newsletter

The latest from Tucson's professional chamber choir

October 2007

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Tucson Chamber Artists invites you to join them for their October concert.

The second concert of this season, entitled *faith(joy)*, will take place on Saturday, October 27, and Sunday, October 28, in Tucson and again on November 4 in Green Valley. Read the full details of that concert below.

Also in this issue, read about the first recording to be released by Tucson Chamber Artists.

We look forward to seeing you at a concert soon.

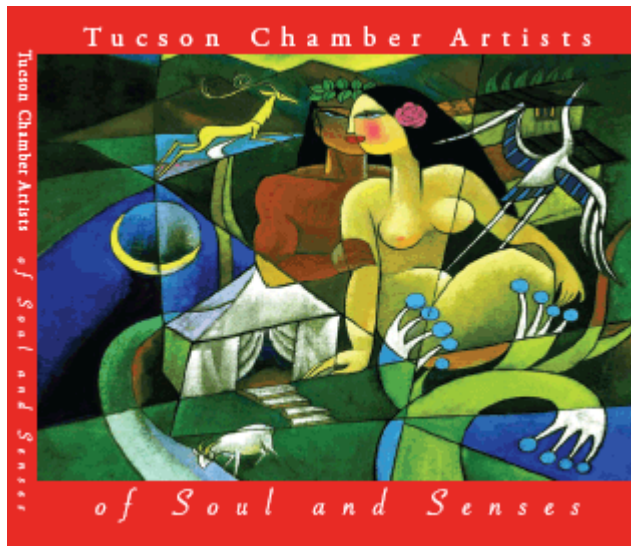
TUCSON CHAMBER ARTISTS PRESENTS MUSIC OF FAITH AND JOY

Tucson Chamber Artists, Tucson's professional chorus, presents music of faith and joy on Saturday, October 27, 7:30 pm, at St. Michael and All Angels Episcopal Church (602 N Wilmot Road) and Sunday, October 28, 5:00 pm, at Grace St. Paul's Episcopal Church (2331 E Adams Street). The concert will be repeated in Green Valley on Sunday, November 4, 7:00 pm, at the Lutheran Church of the Risen Savior (555 S La Canada Drive). For ticket

information: 520.401.2651 or www.TucsonChamberArtists.org.

In this program of masterworks, TCA will perform J.S. Bach's *Magnificat* and Antonio Vivaldi's *Gloria*. The concert features the TCA chorus, soloists, and orchestra, with Steven Moeckel, Concertmaster.

Bach's *Magnificat* is one of the composer's most significant choral works. The ancient text of Mary in response to Gabriel's annunciation is among the greatest statements in the Christian tradition, while the liturgical *Gloria* text set by Vivaldi was first inspired by the angels' joyful melody at Christ's birth. TCA brings both these monuments of the Baroque era to life with their uniquely exuberant and historically-informed interpretation.



TCA RELEASES PREMIER RECORDING

Tucson Chamber Artists is pleased to release its first professional recording, 'of Soul and Senses,' on Saturday, October 27. The album features sacred and secular music of the English, German, and American traditions spanning the last 100 years. In addition to TCA's professional choral artists, the album includes organist Jeffrey Campbell, pianist Miroslava Panayotova, and TSO principal oboist, Lindabeth Binkley. Composers include Benjamin Britten, Herbert Howells, John Rutter, Johannes Brahms, Daniel Pinkham, Norman Dello Joio, and David Dickau.

The central work, and the embodiment of the album's title, is Pinkham's Wedding Cantata. The four-movement work utilizes provocative texts from Song of Solomon of the Old Testament, set to equally sensuous music by one of America's great composers of the last century. Artwork for the album's cover, titled Song of Solomon, colorfully depicts the stirring and sometimes controversial book in the Bible, in which two lovers allegorically represent God and his love for his people. He Qi, who generously donated the use of his piece for the album, was the first among mainland Chinese to earn a Ph.D. in religious art after the Cultural Revolution. He won the 20th Century Achievement Award in the field of religious art theory and Christian art creation from the International Biographical Centre in Cambridge, England. His gallery is located in Stillwater, MN, and can be viewed online at: www.heqigallery.com.

You can purchase the CD for \$15 at TCA's concerts and eventually online at our website and through iTunes, Rhapsody, and other Internet locations. Thank you for supporting TCA by purchasing one or more CDs. The CDs make great gifts and help to advance community awareness.

Contact Information

In its fourth year, Tucson Chamber Artists is Tucson's first professional chorus. The mission

of the chorus is to represent the choral repertoire, across all musical styles from masterworks to commissions, through informed and impassioned performances of the highest caliber, to enhance the cultural landscape of the community and enrich lives through the transformational power of music.

Tucson Chamber Artists is a 501(c)(3) non-profit performing arts organization.

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